

1. NETWORKED **LIVE**

Software Switcher M2L-X stackable Live Production Switcher MLS-X1



M2L-X

MLS-X1

High quality, ultra-low latency and low bitrate transmission with NXL-ME80 Ver1.1



NXL-ME80 Ver1.1

Point to Multi-point Contribution **Virtuoso with HEVC Option**

5G Wireless transmission with CBK-RPU7 and PDT-FP1









Remote production unit **CBK-RPU7**

2. CREATORS'CLOUD



C3 Portal

• Support of a (ILC) cameras, PDT-FP1, and 3rd party TXs





Ci Media Cloud

Expanded NLE integrations with Avid & Premiere





M2 Live

- Support of PDT-FR1 and new remote camera BRC-AM7
- ISO recording, Instant Replay, and automatic highlights creation with A2 Production



A2 Production

Versatile graphics detection by AI Rule Engine Maker on live signals and files



PWA-RX1 / PWAL-RX1ZY Software

Software receiver for stable live streaming with Sony's QoS technology



3. Imaging Products

Live Production Camera

- HDC-5500V/3500V with Variable ND and 4K4x HFR capturing
- 4K upgradable portable camera **HXC-FZ90**
- Camera Control Network Adapter CNA-2

PTZ and Remote Camera

- Auto Framing with FR7 Ver3.0
- New PTZ Camera BRC-AM7

Cinema Camera

- Cinema Camera with unprecedented mobility BURANO
- New released Version3.0 of VENICE 2



4. Virtual Production

Crystal LED **VERONA.** Flexible installation and high picture quality for virtual production.

Virtual Production Tool Set Version 2.0

5. Professional Monitor

4K TRIMASTER HX Master Monitor **BVM-HX3110**

32, 24, 18.4-inches 4K TRIMASTER™ High Grade Picture Monitor Version 5.0

4K HDR

BVM-HX3110



VERONA



Virtual Production Tool Set Ver2.0



PVM-X3200/X2400/X1800 Ver5.0

6. Pro Audio

Expandable **DWX adapter** for the DWR-S03D digital slot-in wireless receiver, designed to fit in mixer bags for ENG/EFP application.





BRC-AM7

Release: Early 2025 (tbc)





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• 1.0-type CMOS Exmor RS sensor

4K60p / HDR • Immersive viewing with broad dynamic range, and wide color gamut.

Newly designed lens block • Optical zoom 20x

Built-in Variable ND Filter • Seamless ND adjustment with Sony's electronically controlled ND filter

Cutting edge AI PTZ Auto Framing

Unique built-in Al
 Automatically track aimed person consistently and naturally frame for comfortable viewing, regardless of posture and movement.

Accurate AF tracking • Focal plane phase-detection AF enables consistently accurate AF tracking.

• Wide range of PT speed (0.004~180deg/sec) and quiet (NC25 or less)

System interoperability for professional workflow

• Color matching with HDC/Cinema Line [ITU709/709tone,S-Cinetone™,S-Log3]

Compatible with RCP/MSU in production systems [S700PTP]

Installation freedom & flexibility

• Compact and lightweight body

Charles 14 (4 20 UNC compact and 2 (9 20 UNC)

Standard 1/4-20 UNC screw socket and 3/8 screw socket

• Variable output I/F [12G-SDI + 3G-SDI+HDMI, IP, SFP slot]

Recordable with dual media slots [CFEX-A /SDXC]
 Meet de facto standard [4p XLR-DC12V, Audio 2x3p XLR, TC IN, Genlock]

• Support IP streaming [RTSP, NDI|HX[™], SRT, RTMP(S)]

free-d compliant real-time camera tracking data output over IP

SRG Cameras – SRG-A40/A12





SRG-A40 / SRG-A12 PTZ Auto-framing camera with AI analytics

Target Applications for Media:

- Reality shows
- Web radio stations
- Small studio production

Key features:

- Built-in AI PTZ Auto-Framing technology
 - Automatically tracks with Pan, Tilt and Zoom movement regardless of the person's posture, movement, or wearing
 - Natural framing that maintains a comfortable angle of view (Full body, Waist, Close-up)
- Built-in 4K lens
- Powerful zoom up to 40x with Clear Image Zoom (SRG-A40)
- 1/2.5" Exmor R CMOS
- 2140 (4k) 29.97p, 1080 (FHD) 59.94p
- 20x optical zoom / 30x (4K w/ CIZ) / 40x (HD w/ CIZ) / 80x (HD w/ Tele Convert Mode) (SRG-A40)
- 12x optical zoom / / 24x (HD w/ Tele Convert Mode) (SRG-A12)
- NDI Hx available (option license)
- SDI / HDMI / IP output
- POE++

ILME FR7 new firmware Version 3.0



AI PTZ Auto Framing By FR7 Ver.3 firmware upgrade

- Free-d protocol support for VR/AR
- Improve/Enhance Position Presets
 - Adjustable Zoom/Focus speeds
 - PTZ Sync (Synchronized transition of pan/tilt/zoom)
 - PTZ Trace Memory (Record/Playback of pan/tilt/zoom moves)
- Clip Naming with Cam ID & Reel Numbers (same as FX9) *Netflix PTA Requirement
- Cine EI Quick, Flexible ISO modes (same as FX3)
- Zoom control with external lens control unit
- RTMP/RTMPS direct streaming support
- [New] Add Base look "709tone" which makes customers easy to set the color/gamma profile close to the system cameras.
- [New] Expand AF support in S&Q motion mode (same as FX6 V4)
- [New] SDIRAW output available in free-d









PTZ Auto Framing function







Product Concept





* Please note that the available timing may differ in other countries

The portable data transmitter (Android OS based) allows **transfer of photos and videos** to FTP server / cloud storage via 5G and enables **live streaming**.







- High speed with wide coverage
 Optimized antenna design to
 enjoy 5G Sub6 & mmWave
 network performance with wide
 coverage
- 2. Stable communication
 Built-in powerful cooling fan /
 Power supply via USB Type-C®

3.

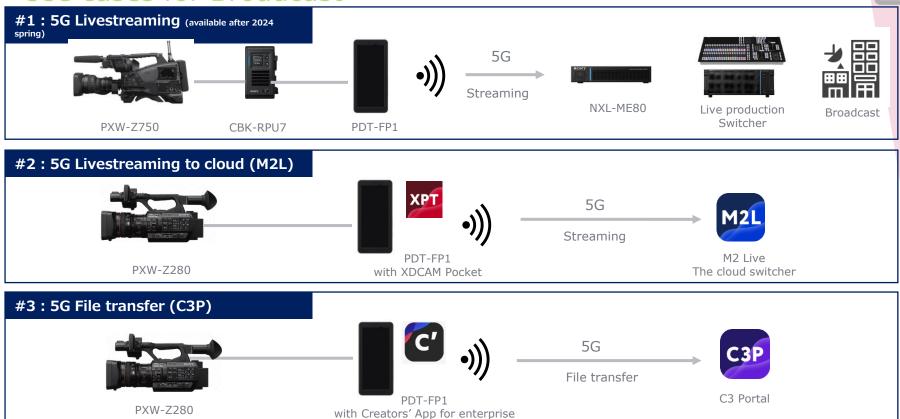
Cameras
Pre-installed apps & hardware
design enable simple workflow as
a dedicated data transmitter

Simple Workflow with Sony

Uncompromising antenna design for stable communication High-Speed, Low-latency with wide coverage 5G mmWave/Sub6 **HIGH SPEED Dual SIM** 256GB internal memory **Highly Efficient** File Transmission Wired connection from camera to PDT-FP1 for stable and high-speed transmission **Overheat suppression** Integrated Large Cooling Fan STABLE TRANSMISSION **Power Supply** External power supply via USB Type-C® Camera wired connection Apps that transfer files automatically App to monitor network quality and **Easy Status Monitoring** SIMPLE file transmission status WORKFLOW Tripod screw for connection to camera **Optimized Body Design Various Terminals** USB Type-C®, LAN, HDMI

Use cases for Broadcast





NXL-ME80 - V1.1 UPDATED





Increased Capacity

- LAN WAN Media Edge processor gateway with HEVC
- SDI/ IP ST2110 compatibility
- Up to 16ch of Audio for High density HD mode
- High Density HD Video in Ultra Low Latency

Additional Resolution

Support for DCI 4K at 23/24P

Enhanced Workflows

Support for RPU7 in wired and wireless applications

Control

- Dedicated Driver in VIP
- Available API (From E/April)
- **Enhanced Web controls**





CBK-RPU7









- Best in class Picture Quality
- HEVC 4K/HD remote production unit
- Leading Latency Performance

Optimised for 5G wireless workflows

- Compatible with PDT-FP1
- 5G Network Control Technology

Practical workflow Support

- Return Video (Future update)
- Remote shading (Future update)









Virtuoso RPRO mixed Analog/AES3/GPIO audio solution







RPRO adapter

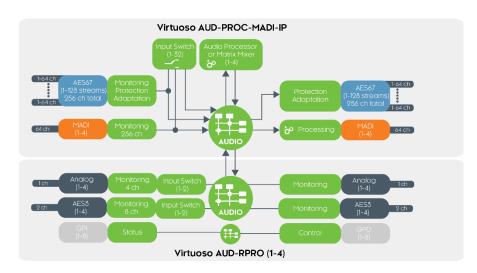


Connector panel









RPRO mixed audio adapter

- •4x Analog bidirectional audio (4x 4-wire)
- •4x AES3 (flexible direction, input or output)
- •8x GPIO (flexible direction, input or output)
- 2x analog sync out (Analog video black or tri-level)
- AES3 ports available for word clock sync i/o
- 37 pin DC connector (female)

Passive connector panel BNC (optional)

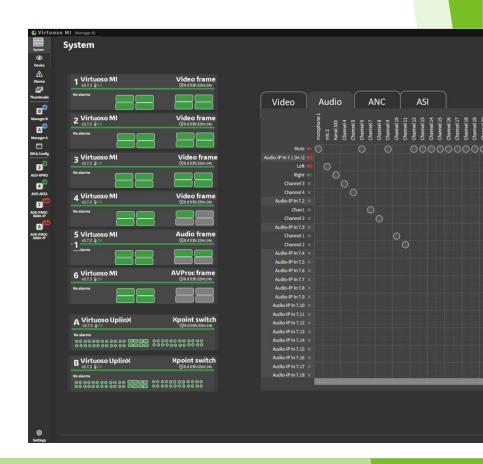
- 4 input + 4 output Analog audio
- •2 input + 2 output AES3 audio
- •8x GPIO + 2x BNC for sync
- 37 pin DC connector and cable connects to module



Virtuoso UplinX (100G)



- Nevion is enhancing the Virtuoso with highly scalable 100G aggregation
- Virtuoso UplinX provides:
 - Scalability up to 8 connected Virtuoso frames
 - High-capacity up to 8x 100G interfacing (in single or redundant mode)
 - Unified management from the Virtuoso UI
 - Support for IGMP or SDN networks
- Virtuoso UplinX offers highly cost-effective 100G aggregation
 - Comes in two variants UplinX4 and UplinX8
 - Ships with all internal physical connectivity
- Future proof path towards 400G interfacing





VideoIPath Operate NEW



Connection preset

- Able to preform matrix preset store and recall
- Easi to do recall of connection for parts of the system

Parameter control

- Adjust parameters with fader, rotary or buttons
- Supports Ember+ and SNMP

Panel (Operate) app updates

- Operate app rename to Panel app
- Support for transparent color
- Show used color on page
- More customization on look and feel on buttons

Quick edit in Connect studio

Change endpoints name, description and tags directly in Connect studio

Groups editing

Create, edit and delete groups and groups schema.







VideoIPath **Orchestrate**





Legacy north-bound matrix interface support

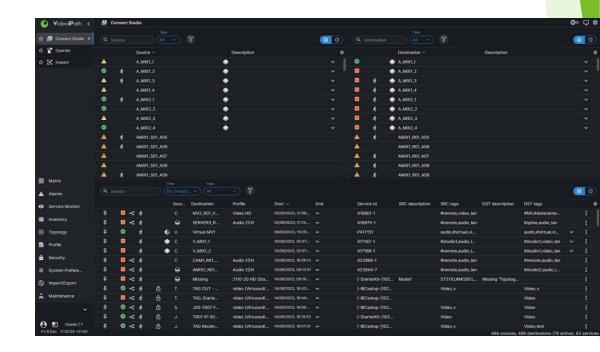
- Probel SW-P-08
- Evertz Quartz
- Imagine LRC protocol

Destination monitor

Support for linking destination together

Driver updates

- Nevion Virtuoso RE
- Sony NXL-ME80
- Sony MLS-X1
- See release info for third-party devices



VideoIPath Monitor NEW



Video IPath

Panel (Operate) app updates

- Operate app rename to Panel app
- Virtuoso thumbnail support in Operate

Timeline view in Connect Studio

Present, current and future connection in a timeline view

Multicast flow loss for Cisco Catalyst

Monitor's bitrates on flows and create an alarm

Grafana/Prometheus integration

Grafana/Promentheus stack is installed with the system for complementary metrics

